

8 mars 2013

Journée internationale de la **femme**

www.dax.fr

A dense word cloud in French, primarily in shades of blue, orange, and red, centered around themes of women's rights and gender equality. Key words include:

- Droits (Rights)
- égalité (Equality)
- mixité (Mixed)
- parité (Parity)
- salaires (Salaries)
- volonté (Will)
- éducatrice (Educator)
- artiste (Artist)
- unis (United)
- combat (Combat)
- reconnaissance (Recognition)
- unique (Unique)
- travail (Work)
- éligibilité (Eligibility)
- charme (Charisma)
- avancons... (Let's move forward...)

The word cloud also includes many smaller, less prominent words such as 'droit de vote' (right to vote), 'sécurité' (security), 'mère' (mother), 'condition' (condition), 'œuf' (egg), 'sensible' (sensitive), 'vulnérable' (vulnerable), 'fière' (proud), 'fragile' (fragile), 'mystérieuse' (mysterious), 'douceur' (gentleness), 'dignité' (dignity), 'combattante' (female warrior), 'curieuse' (curious), 'sensible' (sensitive), 'éblouissante' (radiant), 'soins' (care), 'professionnelle' (professional), 'volonté' (will), 'battante' (female warrior), 'chances' (opportunities), 'débat' (debate), 'égalité' (equality), 'unis' (united), 'solide' (solid), 'artiste' (artist), 'éducatrice' (educator), 'reconnaissance' (recognition), 'unique' (unique), 'travail' (work), 'éligibilité' (eligibility), 'charme' (charm), 'avancons...' (let's move forward...), and 'fem' (femininity).

The image is a graphic design featuring a yellow diagonal banner across the top. The banner contains the text "ENSEMBLE, NOUS AVANÇONS..." in large white letters. Below the banner is a stylized illustration of a landscape. The foreground is green, representing land or grass. Above the land is a blue area representing water. A hand, also in blue, is shown reaching out from the right side towards the center. The background is white, and there are some faint, overlapping text elements in red, blue, and purple at the very top left.

Expo photos

Bibliothèque municipale - Rue du Palais

Soirée Ciné/débat au Multiplex